

20th Century Musical Theatre
TPP 3252
Spring 2026
MW, Periods 6-7

Professor: Tony Ramirez-Mata
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Office Hrs: Tue Period 8

COURSE OBJECTIVES

To develop and introduce the musical theatre actor to the various styles of 20th century musicals through analysis in acting, music and dance.

- A. To establish a foundation and understanding of styles of acting, music and dance and strengthen performance in each student through critical thinking and analysis of the 20th century musical theatre canon.
- B. To increase observational skills and develop self-awareness through exercise and performance.
- C. To develop in the student an understanding of competent knowledge and to refine skills necessary for professional demands.
- D. To introduce the student to the concepts of analysis and the application of that analysis to their work in a musical.

COURSE CONTENT

- A. Warm-up ritual.
- B. Composer and Choreographer collaborative styles.
- C. Text and structural song and dance analysis.
- D. Research a variety of 20th century styles of acting, music and dance.
- E. Character development and the application of that analysis through the work.

REQUIRED TEXTS

The Musical (Richard Kislán), *The Great White Way* (Warren Hoffman),

RECOMMENDED TEXT *Broadway Musicals*, Show by Show Ninth Edition (Stanley Green), *Words With Music* (Lehman Engel).

EVALUATION

One Song	10%
One Duet	10%
Devised Musical Improv	10%
Musical Composer Research	20%
Dance Choreographer Research	20%
Participation & Preparation	10%
Self-Evaluation	10%
M.T. Final Project	<u>10%</u>
	100%

GRADING RUBRIC: A = 90 OR ABOVE EXCELLENT A- = 87-89 ALMOST EXCELLENT B+ = 84-86 VERY GOOD B = 80-83 ALMOST VERY GOOD B- = 77-79 GOOD C+ = 74-76 AVERAGE C = 70-73 NEEDS WORK

PERFORMANCE RUBRIC BASED ON FOUR PILARS:

PREPERATION, EXECUTION, MUSIC & CREATIVITY

Students are expected to be in attendance daily and to be **on time**. The first “unexcused” absence will result in a half letter grade (5%) from the final grade. All additional “unexcused” absences will result in a penalty of a full letter grade (10%) from the final grade. To be considered “excused” an absence must be accompanied by appropriate official documentation. Religious observances do not require documentation.

Any absence from class for the following reasons must be supported by official acceptable documentation to avoid a grade penalty:

- Illness—doctor's note must be on official letterhead with address and phone number, noting the date and time of visit and diagnosis verifying that an absence from class is warranted, doctor name and signature.
- Severe weather conditions
- Court-imposed legal obligations (e.g., jury duty or subpoena)

Please remember that even with a letter from the [DRC \(Disability Resource Center\)](#), you do not receive unlimited excused absences. You can discuss your absences and concerns with me during the first month of the semester, allowing me to consider the number of excused absences. Please follow these instructions to ensure clear and effective communication. To help organize accommodations, students should inform the instructor by the end of the second week of classes of religious observances of their faith that will conflict with class attendance this semester.

Any student that acquires 3 absences (either excused or unexcused) will be required to meet with this course’s instructor and/or area faculty to discuss the student’s continued participation in the course.

For Majors: Failure to attend this meeting will result in Artistic Probation.

Due to the participatory nature of the course that includes in-class collaboration along with partner and ensemble work, if a student acquires more than 2 unexcused absences, the student may be prohibited from participation in partner/group exercises which will affect the student’s final grade.

***YOU HAVE TWO EXCUSED ABSENCES IN THIS CLASS WHICH SHOULD BE USED FOR ANYTHING YOU DEEM TO MISS CLASS INCLUDING AUDITIONS. Absences incurred due to Hipp productions absorb all "unexcused" absence allowances in any course attendance policy. UNIVERSITY AND SCHOOL SERVICE ACTIVITIES WILL NOT BE EXCUSED WITHOUT DISCUSSION WITH THE INSTRUCTOR.**

PRODUCTION ATTENDANCE

Since production is the laboratory for all theatre course, attendance at all Mainstage School of Theatre and Dance productions is required of students enrolled in classes with the following prefix designations: THE, TPA, TPP, and ORI. Critique of and/or responses to these productions may be required. Attendance at related events is encouraged. Take your coupons to the box office to get your admission tickets two weeks in advance of the productions. Productions are the laboratory to this class and play a key component for discussion.

WRITTEN ASSIGNMENTS

LATE PAPERS AND WRITTEN ASSIGNMENTS HAVE A DEDUCTION OF 2 POINTS A DAY FROM THE DAY THEY ARE DUE.

SELF-EVALUATIONS

The self-evaluations should be one or two pages evaluating your work, growth and varied assignments in this class throughout the semester. The self-evaluation should be turned in with your performance critique.

20TH CENTURY MUSICAL THEATRE Class Calendar (Subject to Change)

Monday	January 12	Course Overview, Read Syllabus, Class Orientation.
Wednesday	January 14	Curate songs and duets for the semester.
Monday	January 19	NO CLASSES/MARTIN LUTHER KING HOLIDAY
Wednesday	February 21	Record all songs with Brian
Monday	January 26	Rehearsal of Solo Songs
Wednesday	January 28	Rehearsal of Solo Songs with Brian & Katlin
Monday	February 2	Rehearsal of Solo Songs SUBTEXT ANALYSIS DUE / Read chapters 1-6 in "The Musical
Wednesday	February 4	Rehearsal Solo Songs as Monologues/then sing MEMORIZED
Monday	February 9	Final Rehearse of Solo Song
Wednesday	February 11	PERFORM SOLO SONGS and Rehearse Duets Memorized
Monday	February 16	Discussion on Forms of Musical Theatre on Chapters 1-6 <i>The Musical</i>
Wednesday	February 18	Rehearsal Duets/Scenes (Sonologue and Music)
Monday	February 23	Rehearsal Duets/ Scenes
Wednesday	February 25	Rehearse Duets with Brian & Kaitlin

Monday	March 2	Rehearse Duets/ with Brian & Kaitlin READ CHAPTER 6 THE GREAT WHITE WAY
Wednesday	March 4	Final Duet Rehearsal with Tony & THE GREAT WHITE WAY Chapter 6 discussion Everything Old is New Again
Monday	March 9	Perform Duets & <i>Outlines Due for Composer and Choreographer Presentations.</i>
Wednesday	March 11	Mini-Musical Opera (Improv)
Monday	March 16	SPRING BREAK
Wednesday	March 18	SPRING BREAK
Monday	March 23	Mini-Musical Opera (Improv) FOR GRADE
Wednesday	March 25	Composer Research Presentation 1-2
Monday	March 30	Composer Research Presentation 3-4
Wednesday	April 1	Composer Research Presentation 5-6
Monday	April 6	Choreographer Research Presentation 1-2
Wednesday	April 8	Choreographer Research Presentation 3-4
Monday	April 13	Choreographer Research Presentation 5-6
Wednesday	April 15	REHEARSAL FOR DEvised MIN-MUSICAL OPERA
Monday	April 20	FINAL Rehearsal for FINAL PROJECT/ (SELF-EVALUATION DUE)

***Wednesday April 22 LAST DAY OF CLASSES/PERFORM FINAL PROJECT**

UNIVERSITY HONESTY POLICY

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (<https://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor in this class.

SOFTWARE USE

All faculty, staff, and students of the University are required and expected to obey the laws and legal agreements governing software use. Failure to do so can lead to monetary damages and/or criminal penalties for the individual violator. Because such violations are also against University policies and rules, disciplinary action will be taken as appropriate. We, the members of the University of Florida community, pledge to uphold ourselves and our peers to the highest standards of honesty and integrity.

STUDENT PRIVACY

There are federal laws protecting your privacy with regards to grades earned in courses and on individual assignments. For more information, please see: <http://registrar.ufl.edu/catalog0910/policies/regulationferpa.htm>

CAMPUS RESOURCES

Health and Wellness

U Matter, We Care:

If you or a friend is in distress, please contact umatter@ufl.edu or 352 392-1575 so that a team member can reach out to the student.

Counseling and Wellness Center: <http://www.counseling.ufl.edu/cwc>, and 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

Sexual Assault Recovery Services (SARS)

Student Health Care Center, 392-1161.

University Police Department at 392-1111 (or 9-1-1 for emergencies), or <http://www.police.ufl.edu/>.

Academic Resources

E-learning technical support, 352-392-4357 (select option 2) or e-mail to Learning-support@ufl.edu. <https://lss.at.ufl.edu/help.shtml>.

Career Resource Center, Reitz Union, 392-1601. Career assistance and counseling. <https://www.crc.ufl.edu/>.

Library Support, <http://cms.uflib.ufl.edu/ask>. Various ways to receive assistance with respect to using the libraries or finding resources.

Teaching Center, Broward Hall, 392-2010 or 392-6420. General study skills and tutoring. <https://teachingcenter.ufl.edu/>.

Writing Studio, 302 Tigert Hall, 846-1138. Help brainstorming, formatting, and writing papers. <https://writing.ufl.edu/writing-studio/>.

Student Complaints Campus:

https://www.dso.ufl.edu/documents/UF_Complaints_policy.pdf.

On-Line Students Complaints: <http://www.distance.ufl.edu/student-complaint-process>.